



The work of painter Maria Eugenia Akel leads the observer into mysterious and suggestive locations that gradually reveal their secrets, a process that opens the way to myriad interpretations.

A fusion occurs in her paintings between the figurative and the abstract; between the faithful representation of an observed physical reality and an imagined visualization; that is, the fusion of two distinct approaches to the challenges posed by the art of painting.

Two major elements constitute the basis of her present-day work: printing and the application of various pictorial techniques. Impressions on canvas are made by reworking and digitally fusing previous works by the artist herself; the new picture that results of this process, is then ready to be painted.

This procedure allows for several techniques to melt and mix together, such as collage of newspapers and silks that flow and meet linear drawings, seascapes, human shapes, fishermen.

We are facing some examples of the original and distinctive work of this Chilean artist.

MARIA EUGENIA AKEL

Lives and works in Las Condes, Santiago, Chile

THE ARTIST ONLINE mariaeugeniaakel.cl

- 1 OLD MAN AND VALPARAÍSO, 2009 MIXED MEDIA AND DIGITAL PRINT ON CANVAS 57X45 IN. /146X116 CM. <<
- 2 MADONA, 2008 MIXED MEDIA AND DIGITAL PRINT ON CANVAS 57X45 IN. /146X116 CM.
- 3 MANOS DE ROCA, 2009 MIXED MEDIA AND DIGITAL PRINT ON CANVAS 45X57 IN. /116X146 CM.
- 4 FUSION DAILY SEA, 2008 MIXED MEDIA AND DIGITAL PRINT ON CANVAS 45X57 IN. /116X146 CM.
- 5 LEONARDO AND VALPARAÍSO, 2008 MIXED MEDIA AND DIGITAL PRINT ON CANVAS 45X57 IN. /116X146 CM.

